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The Licensing Manager
Brent Licensing Authority
Brent Civic Centre
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**Brent Borough
Licensing Department**

Your re SR/01102/07
Our ref: 01QK/139/15/157

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Date 13th March 2015

Police Representation to the application for a Premises Licence Review for 'Three Fratelli' 249 High Road, Willesden, NW10 2RX.

I certify that I have considered the application shown above and I wish to make representations that the likely effect of the grant of the application is detrimental to the Council's Licensing Objectives for the reasons indicated below.

Officer: Nicola McDonald
PC 157QK Licensing Constable

An officer of the Metropolitan Police, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.

The application has been made for a premises licence Review by a responsible authority.

The current premises licence holder is Mr Fatos Alimeri, he has held the premises licence since February 2013. The current designated premises supervisor is Mr Bujar Marku, he has held this position since February 2013.

Cris 1909093/13

In the early hours of the morning on 19th April 2013 Police were called to the premises to reports of a male armed with a knife. This male was arrested for possession of an offensive weapon.

This male was wearing his dressing gown and the knife was a kitchen knife. During interview at Wembley Police station this male claimed he was a local resident to the venue and alleged "could not stand the noise any more". He said he had put up with the noise for far too long and although he repeatedly asked for the music to be turned down and customers not to stand outside, his requests fell on deaf ears. He was sorry for scarring people but claimed to be "at his wits end".

On 20th April 2013 at 1315 hours I telephoned and spoke to Mr Alimeri. He was aware of the incident and was going to the bar to speak to DPS Mr Marku. It would appear Mr Alimeri was aware the male had complained to the premises about the volume of the live music on previous occasion and it would seem the problem was most unpleasant when entrance door

was opening and closing. The previous weekend the male had thrown eggs at the premises at a similar time of night. It also became apparent during my conversation with the premises licence holder that door supervisors had not been working at the premises in accordance with the authority. Mr Alimeri was advised that the entrance door must be supervised to stop noise emanating, music levels lowered, he must speak to the DPS and tighten down on management.

Overall I pointed out that staff and customers were lucky not to have been injured by the enraged neighbour but they have to consider residents in nearby homes.

On 26th April 2013 Police conducted a joint licensing visit at the venue with Local authority enforcement officers. Music was audible for outside the premises. Cocaine drugs swab tests were completed in both male and female toilets, the test results were positive in both. There was no signing in book for door staff and no door staff at the premise as condition stipulates on licence.

The DPS Mr Marku was present he was warned regarding music being audible outside and lack of door supervisors.

CAD 898 On 19th October 2013 at 01:43 a member of the public phoned Police complaining of noise emanating from Three Fratelli, unbearable when the door is opening and closing to customers.

On 30th November 2013 at 0005 hours I visited the premises in company with Local authority licensing Officer Miss Chan. There was loud audible music emanating from the venue. As we approached the entrance door there was a male acting as a door supervisor, he was not licensed with the security industry authority. Entering the bar I saw approximately 20 males listening to a two piece live act, the volume was unacceptable. I spoke to the DPS Mr Marku. The band had to be told twice to turn the volume down so that we could hear each other speak. I went through the licence conditions with Mr Marku and discovered the following were being breached.

No door supervisors

No Log/register of door supervisors

Max of 5 smokers outside the front of the premises after midnight.

Rear fire exit lacking signage

On 4th December 2013 I contacted the premises licence holder Mr Fatos Alimer on his mobile phone. He was very appreciative of the contact he claimed the DPS has not informed him of the authority visits to the premises. He was advised about the breaches of the premises licence and told to get signage on the rear fire exit.

He was informed of the review procedure and how it could be would be instigated if the operation of the premises was not upholding the licensing objectives. A warning letter was emailed to Mr Alimeri.

On 6th February 2014 at 2045hours I visited Three Fratelli. Mr Bujar Marku was on the premises, the premises licence was displayed and I was informed door supervisor were coming on duty at 2100hrs. An eastern European family birthday party taking place with dancing and live loud music. We could not hear each other speak whilst music being played. Both of the front doors were closed as I approached the venue but the minute one of them was opened music at an unacceptable level emanated in to the street. He was asked to turn the music down to a more acceptable level, however this was difficult to achieve as it was live performers.

I visited Three Fratelli on 6th February 2015 at 2045 hours. I spoke with DPS Mr Bujar MARKU. There was a party in full swing, with dancing and loud live music. The premises Licence was displayed. It was very difficult to converse with the music playing. Both front doors were closed, but the minute they were opened, music emanated out onto the street. DPS stated that door supervisors were coming on duty at 2100 hours. There was a jovial, yet noisy atmosphere, mood amongst the clientele present.

It is the Police opinion that music either live or amplified should not be permitted at this premise. Historically it has been a source for noise nuisance. My evidence outlines the suffering local residents have to endure. The management ignore advice from responsible authorities. This venue is a restaurant and should have background music only. If it is operated as a restaurant the hours should be reduced and this would negate the requirement for door supervisors that are infrequently at the venue.

Police feel that these are wholly reasonable, proportionate and appropriate measure to be put in place to promote the licensing objectives. Police reserve the right to give evidence on any further incidents which may take place at, or in the vicinity of the premises, between the service of this application and the hearing and/or during the time allowed for any appeal proceedings.

Yours Sincerely

Nicola McDonald PC157QK
Licensing Constable
Brent Police